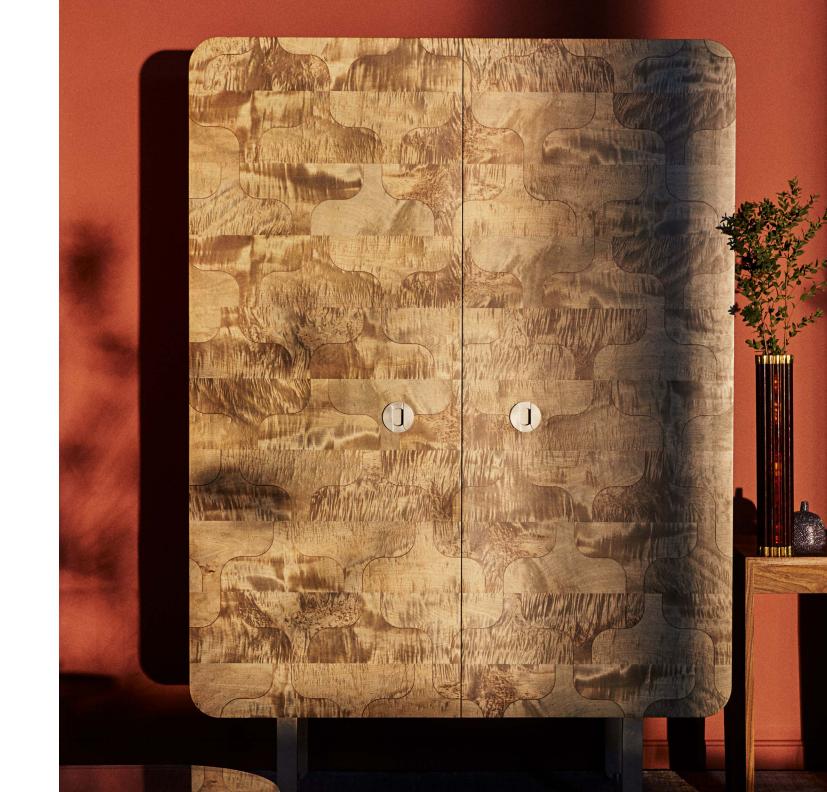




Located on the waterfront of Brooklyn's historic Red Hook neighborhood, TOKEN is a New York design studio recognized for our unique vision, engaging forms, and luxury materials. With a commitment to innovative designs and meticulous craftsmanship, this distinctive American furniture line celebrates a carefully crafted pairing of traditional techniques with modernist aesthetics. TOKEN's designs are born from our passion for sculpture, design, and engineering and nurtured by our innate fascination with the relationship between form and function. The collection is composed of casework, tables and seating using American hardwoods, intricate marquetry veneer patterns, and studio-machined hardware. All TOKEN designs are produced on site in our Brooklyn, New York studio, allowing for each piece to be tailored to specification.

CASEWORK







Riley SideboardWalnut, Burnished Nickel

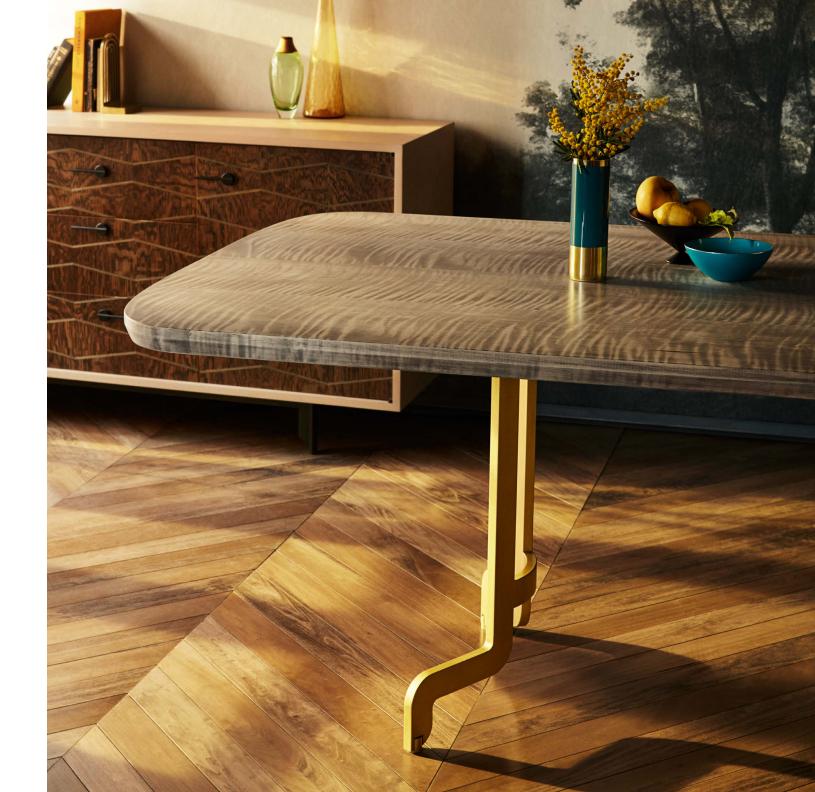








TABLES









Barnet Table Walnut



SEATING







LEFT: Black Powder Coat, Walnut, Spinneybeck Leather RIGHT: Graphite Patina, Bleached Maple, Spinneybeck Leather







Warren Lounge

LEFT: Burnished Nickel, Maple, Spinneybeck Leather RIGHT: Burnished Brass, Maple, Maharam Wool



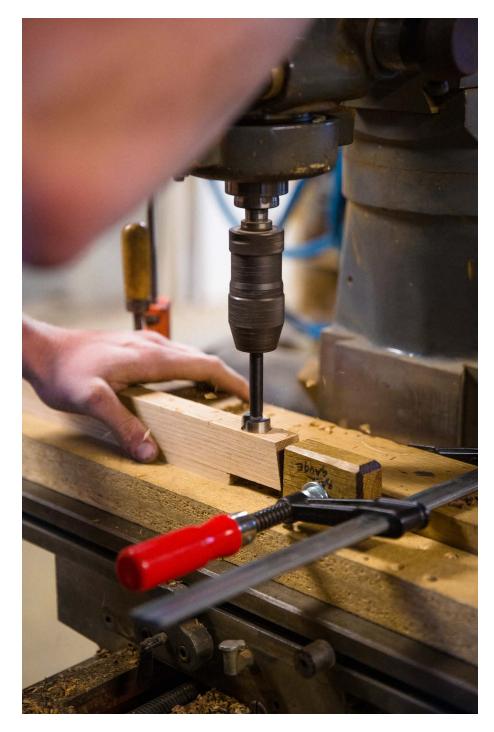


Tea CollectionBlack Powder Coat, Richlite, Oak, Spinneybeck Leather



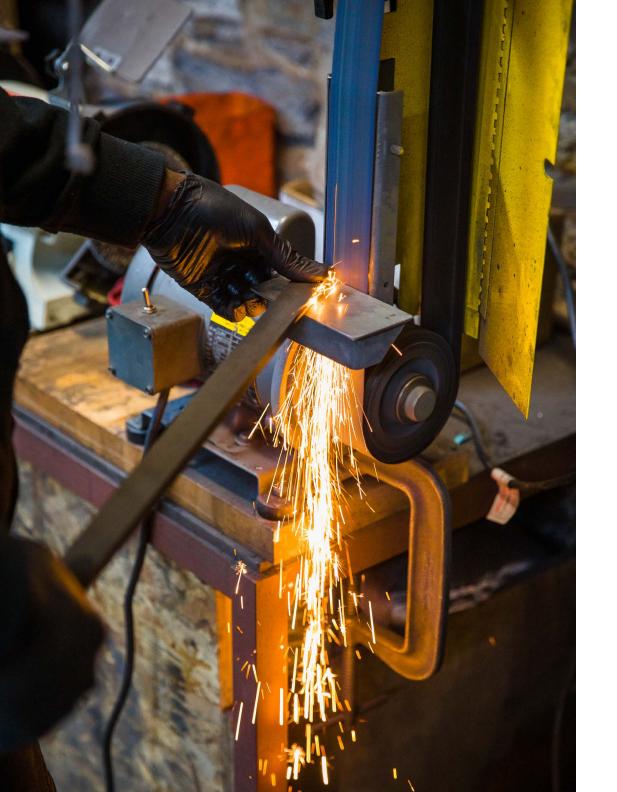
When an original thought can be transformed in real time to a three dimensional form, ideas evolve from high concept to functional fine art in a process that is both innovating and exciting. Piloted by TOKEN creative directors, Will Kavesh and Nicole Cornell and utilizing a combination of contemporary manufacturing and hands on craftsmanship, TOKEN's designs are actively developed with a technique that integrates drawing, prototyping, and fabricating. In addition, the line's utilization of traditional techniques like marquetry and precision woodworking with modern, studio-machined hardware creates a complex and visually stunning signature that can be seen across the collection.













Cover image, pages 6, 14, 21, photo: Kate Mathis

Pages 3, 29, 31, 32, 33, 35, 37, photo: Makeout

Page 9, photo: Simon Upton, interior: Jean-Louis Deniot

Page 18, photo: Zach DeZon

Page 24, photo: Joe Fletcher, interior: Shawback Design



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